

Institute of Musicology

2nd Online International Student Symposium
Thursday, May 20th, 2021 | 9:45

<https://unimeet.uni-graz.at/b/got-pwu-ehj-6xt>



Programme:

- 9:45 **Welcome Address**
Susanne Kogler
- 10:00 Chair: Stefanie Liang, Graz
- Iris Kapeller:**
The influence of Beethoven's deafness on his work as a pianist, composer and conductor
- Stefanie Liang:**
An Opera against Oblivion – Luigi Nono's Intolleranza 1960
- Mladen Grigić:**
Networking and Migration of Olivier Messiaen
- 11:30 Short Break
- 11:45 Chair: N.N.
- Ivor Prajdić:**
The Time Has Come for You to Research for Your Life: History/Herstory of Lip-syncing
- Sara Vrdoljak:**
J. S. Bach and Parody: The Case of the St Mark Passion
- Klara Kosić:**
Maids and Mistresses in Mozart-Da Ponte Operas
- 13:15 Lunch Break

14:30

Chair: Nik Keber, Ljubljana

Josip Luković:

Music, Sound and Modern Subjectivity: Noise as a Window into Lacanian "Real"

Nik Keber:

Music in the film(s) Battle on Neretva

Bharath Ranga:

Community Music with Unaccompanied Minor Asylum-Seekers in Slovenia

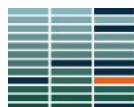
Magda Mas:

Making of Jamaican Connection: Ethnographic Study of Creating an Album

16:30

Closing Discussion and Farewell

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