University undergraduate study of Film and Video

(Predmeti obojani crveno nalaze se u DVK pred. i dipl. I prevedeni su)

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| **COURSE TITLE** | **Basics of Motion Pictures 1** | | | | | | | | | | | | |
| **Code** | | UAA012 | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Associate Professor Toni Meštrović | | | ECTS value | | | | 5 | | | | |
| Associates | | ĐildoBavčević, professioonal associate | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | This course enables basic training on the historical development of motion pictures media and in the field of electronic audio-visual media. By acquiring technological knowledge and skills on the digital processing of sound and image in editing, students will learn the basic skills needed for independent work in the motion pictures media. The aim of this course is to enable students an experience of knowledge and use of media tools necessary for independent development of aesthetic and conceptual criteria in the field of arts of media through technology-oriented practice. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Knowledge of spatial - temporal visual content and historical development of the motion pictures media. 2. Knowledge and basic use of hardware equipment for artistic video and audio production. 3. Independent use of basic computer software tools for processing of picture and sound in video editing. 4. Planning of theme, concept and storyboard for making an artistic video. | | | | | | | | | | | |
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| **COURSE TITLE** | **Elements of Cinematic Expression 1** | | | | | | | | | | | | | | |
| **Code** | | UAA004 | | | | Year of Study | | | | | 1/I. | | | | |
| **Name of Lecturer** | | Full Professor VladoZrnić | | | | ECTS value | | | | | 5 | | | | |
| Associates | | DinkoBožanić, senior assistant | | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 | 0 | | 30 |  |
| Type of Course | | Compulsory | | | | Percentage of e-learning | | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | | |
| Objectives | | The objective of this course is to help students to gain an insight into the key elements of film expression and understanding of basic film techniques required for subsequent work on production of the film. The student is stimulated in making two short films. | | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Develop an analytical approach to film 2. Apply the acquired knowledge on understanding specifics of cinematic language 3. Develop his/her approach in understanding of elements of cinematic expression 4. Acquire the necessary professional vocabulary | | | | | | | | | | | | | |
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| **COURSE TITLE** | **Basics of Video and Performance Arts 1** | | | | | | | | | | | | |
| **Code** | | UAA016 | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Associate Professor Sandra Sterle | | | ECTS value | | | | 5 | | | | |
| Associates | | Olga Andonović, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The basic insight into the development of video art with an emphasis on performance and media, and the ability of basic expression in them. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Develop an analytical approach to video art and performance; 2. Acquaint himself/herself with works in video and performance media; 3. Critically review works in video and performance media; 4. Develop his/her own approach to video and performance; 5. Create his/her own work in video and performance media; 6. Present results in selected groups and discuss them with colleagues | | | | | | | | | | | |
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| **COURSE TITLE** | **Drawing and Storyboard 1** | | | | | | | | | | | | |
| **Code** | | UAA00D | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Assistant Professor VeljkoPopović | | | ECTS value | | | | 3 | | | | |
| Associates | | NatkoStipaničev, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 15 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding the fundamentals of 2d computer animation | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Acquire knowledge of basics of working in compositing software 2. Acquire knowledge of basics of working in the frame by frame animation software 3. Make several typical tasks related to 2D computer animation 4. Prepare a project for creating a short animated film | | | | | | | | | | | |
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| **COURSE TITLE** | **Photography 1** | | | | | | | | | | | | | | |
| **Code** | | UAD004 | | | | Year of Study | | | | | 1/I. | | | | |
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| **COURSE TITLE** | **Introduction to Film History** | | | | | | | | | | | | |
| **Code** | | UAA00F | | | Year of Study | | | | 1/I. | | | | |
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| **COURSE TITLE** | **Introduction to Art History** | | | | | | | | | | | | | |
| **Code** | | UAD00I | | | Year of Study | | | | 1/I. | | | | | |
| **Name of Lecturer** | | Ph.D. ItaPraničevićBorovac, Senior lecturer | | | ECTS value | | | | 3 | | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | | S | | E | T |
| 30 | | 0 | | 0 |  |
| Type of Course | | compulsory | | | Percentage of e-learning | | | |  | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
|  | | PREVEDENI TEKST IZ DVK | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Explain the phenomenon and define the main characteristics of works of art from prehistory to the beginning of 20th century. 2. Interpret the order of appearance of creative and technical innovation in the history of architecture and urban planning, as well as in the field of creating sculpting and painting works and objects of artistic craft. 3. Explain the movement of ideas and mutual influences of contemporary or successive cultures. 4. Be familiar with the fundamental concepts and expressions of material being processed during the course 5. Interpret the most important works of art. 6. Evaluate the national cultural heritage in the context of European and world history of art. 7. Independently use professional literature. | | | | | | | | | | | | |
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| **COURSE TITLE** | **English 1** | | | | | | | | | | | | |
| **Code** | | UAR00E | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Katarina Perišić, lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | | 0 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The main goal of the course is to prepare students for communicative competence inthe specific field of the profession, with the target proficiency level being the CEF Independent User (Independent User B2)  By developing language, communicative and pragmatic skills, this course aims at:  - systematicacquisition of important grammatical structures of a foreign language, particularly those which frequently occur in the language of the profession  - expansion and enrichment of vocabulary by reading, listening, understanding, speaking and interpretation of selected professional texts  - developing reading techniques based on authentic texts  - training for independent use of professional literature in a foreign language.  - training for the expression of one's personal attitudes towards visual and auditory samples as well as for a discussion on a given topic  - developing learning strategies and preparing students for independent work  - developing critical thinking  - interweaving of intercultural and situational learning in the context, speech acts, means and different types of texts  - introduction to the cultural norms of speech and behaviour in Anglophone countries | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After passing the exam students will be trained to:   1. use language competences necessary for using and understanding professional literature in the foreign language 2. present personal opinion on a given topic 3. use basic concepts related to sculpting technique and sculpting elements in a foreign language 4. present and argumentation of similarities and difference in the manner of evaluation sculpting and related disciplines that took turn over time 5. describe the differences between certain periods in the history of sculpting and of their features 6. discuss about latest trends in sculpting 7. simulate real-life situations in which a foreign language is used 8. independently use a monolingual dictionary and relevantthesaurus 9. give an oral presentationon given professional topics and discuss about them | | | | | | | | | | | |
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Second semester

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| **COURSE TITLE** | **Basics of Motion Pictures 2** | | | | | | | | | | | | |
| **Code** | | UAA113 | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Associate Professor Toni Meštrović | | | ECTS value | | | | 5 | | | | |
| Associates | | ĐildoBavčević, professional associate | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | This course enables basic training of the historical development of motion pictures media and in the field of electronic audio-visual media. By acquiring technological knowledge and skills on the digital processing of sound and image in the editing, students will learn the basic skills for independent work in the motion pictures media. The aim of this course is to enable students an experience of knowledge and use of media tools necessary for independent development of aesthetic and conceptual criteria in the field of arts of media through technology-oriented practice. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Basics of Motion Pictures 1 (signature of the lecturer). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Knowledge of spatial - temporal visual content and historical development of the motion pictures media. 2. Knowledge and basic use of hardware equipment for artistic video-audio production. 3. Independent use of basic computer software tools for processing of picture and sound in video editing. 4. Planning of theme, concept and storyboard for making an artistic video. 5. Ability of a reasoned analysis of audio-visual solutions' form, including the ability to identify and describe media, production format and presentation. 6. Ability of a reasoned analysis of audio-visual solutions' content, including the ability to identify and describe the style, conceptual and philosophical intentions. | | | | | | | | | | | |
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| **COURSE TITLE** | **Elements of Cinematic Expression 2** | | | | | | | | | | | | | | |
| **Code** | | UAA108 | | | | Year of Study | | | | | 1/II. | | | | |
| **Name of Lecturer** | | Full Professor VladoZrnić | | | | ECTS value | | | | | 5 | | | | |
| Associates | | DinkoBožanić, senior assistant | | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 | 0 | | 30 |  |
| Type of Course | | Compulsory | | | | Percentage of e-learning | | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | | |
| Objectives | | The objective of this course is to help students to gain an insight into the key elements of film expression and understanding of basic film techniques required for subsequent work on the production of the film. The student is stimulated by making two short films. | | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Elements of Cinematic Expression 1 (signature of the lecturer). | | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Develop an analytical approach to film 2. Apply the acquired knowledge on understanding the specifics of cinematic language 3. Develop his/her approach in understanding of elements of cinematic expression and in application to his/her work 4. Acquire the necessary professional vocabulary | | | | | | | | | | | | | |
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| **COURSE TITLE** | **Fundamentals of Video and Performance Arts2** | | | | | | | | | | | | |
| **Code** | | UAA117 | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Associate Professor Sandra Sterle, | | | ECTS value | | | | 5 | | | | |
| Associates | | Olga Andonović, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The basic insight into development of video art with an emphasis on performance and media, and the ability of basic expression in them. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completedstudentobligations requiredby the course Basics of Video and Performance Arts1 (signature of the lecturer). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Develop an analytical approach to video art and performance; 2. Acquaint himself/herself with works in video and performance media; 3. Critically review works in video and performance media; 4. Develop his/her own access to video and performance; 5. Create his/her work through the mediaandperformance; 6. Present results in selected groups and discuss them with colleagues | | | | | | | | | | | |
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| **COURSE TITLE** | **Drawing and Storyboard 2** (storyboard) | | | | | | | | | | | | |
| **Code** | | UAA00I | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Assist. Prof.VeljkoPopović | | | ECTS value | | | | 3 | | | | |
| Associates | | NatkoStipaničev, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 15 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Production of a short animated film | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completedstudentobligations requiredby the course Drawing and Storyboard 1(signature of the lecturer). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Prepare a project for creating a 2D animated film 2. Prepare the production plan for creating a 2D animated film 3. Participate in the production of a 2D animated film 4. Create a short 2D animated film | | | | | | | | | | | |
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| **COURSE TITLE** | **Photography 2** | | | | | | | | | | | | |
| **Code** | | UAD101 | | | Year of Study | | | | 1/II. | | | | |
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| **COURSE TITLE** | **Film in the period of modernism and post-modernism** | | | | | | | | | | | | |
| **Code** | | UAA10J | | | Year of Study | | | | 1/II. | | | | |
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| **COURSE TITLE** | **Introduction to the History of Video and Media Art** | | | | | | | | | | | | |
| **Code** | | UAA10R | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | DanijelaMandušić, lecturer | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 15 | | 0 | 0 |
| Type of Course | | compulsory | | | Percentage of e-learning | | | | 20% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Overview of the development of video and media art from forerunners through the first representatives to the present day, with watching of artworks or documentation of artworks and their interpretation in historical and artistic context. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Introduction to Art History (signature of the course holder) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   * Define basic types of video and media art * Recognize major works of video and media art * Recognize the most important representatives of video and media art * Explain the context of creation of individual works and their contribution to video and media art * Interpret artworks of video and media art (identify its type, author, context) * Present the most important works and authors * Use professional scientific literature * Write a simple scientific seminar paper which covers an artist or a theme * Apply obtained knowledge in interpretation of new works of video and media art | | | | | | | | | | | |
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| **COURSE TITLE** | **English 2** | | | | | | | | | | | | |
| **Code** | | UAR10E | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Katarina Perišić, lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | | 0 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing and building of language competence by consolidating the basic language structures and grammar inherent in the language of profession, working on the expert vocabulary (compound words, collocations, lexical sets),  using authentic texts, audio files and films for developing skills of reading, listening, writing and translation with an emphasis on the academic context, reading in order to understand the general meaning of the text and detailed reading for the purpose of finding specific information, writing abstracts of specialized texts with emphasis on key words, exploring the impact of linguisticcultural aspect on the language for specific purposes. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course English 1 (signature of the course holder) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the student will be able to:   * use language competences necessary for using and understanding professional literature in the foreign language * present personal opinion on a given topic * describe factors that influenced the development of the British sculpting tradition * provide advice in foreign language related to the preparation of the solo exhibition * talk about innovations in modern sculpting * translate short professional texts from leading international journals * simulate real-life situations in which the foreign language is used | | | | | | | | | | | |
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3rd SEMESTER

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| **COURSE TITLE** | **Short Film and Video 1** | | | | | | | | | | | | | | |
| **Code** | | UAA20A | | | | Year of Study | | | | | 2/III. | | | | |
| **Name of Lecturer** | | Full ProfessorVladoZrnić | | | | ECTS value | | | | | 8 | | | | |
| Associates | | Goran Čače, lecturer | | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 45 | 0 | | 45 |  |
| Type of Course | | Compulsory | | | | Percentage of e-learning | | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | | |
| Objectives | | Aim of the course is to provide students with a basic insight into the process of making of a short film required for independent production of their own work. | | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the third semester of the undergraduate study of Film and Video. | | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Develop an analytical approach to the underlying story 2. Understand dramaturgical specifics and complexity of the plot 3. Demonstrate by example their own approach in elaboration of directing procedure 4. Master the necessary professional techniques needed to produce their own work | | | | | | | | | | | | | |
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| **COURSE TITLE** | **Image and Sound Editing 1** | | | | | | | | | | | | |
| **Code** | | UAA20B | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Goran Čače, lecturer | | | ECTS value | | | | 5 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquisition of basic knowledge of connecting and organization of various film units into the final piece, with the reference to commissioned and featured film forms. Student's competence in working creatively in the computer editing. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment in the third semester of the undergraduate study of Film and Video. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Connect and organize various film units 2. Apply basic principles of editing in working on a simple dialogue scenes using a computer editing system; 3. Develop their own approach to creative work in computer editing; 4. Student will be able to construct a simple film unit using a computer editing system; 5. Present the results. | | | | | | | | | | | |
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| **COURSE TITLE** | **Film and TV Shooting 1** | | | | | | | | | | | | | | |
| **Code** | | UAA20C | | | | Year of Study | | | | | 1/III. | | | | |
| **Name of Lecturer** | | *MirkoPivčevič* | | | | ECTS value | | | | | 5 | | | | |
| Associates | | VickoVidan | | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 | 0 | | 30 | 0 |
| Type of Course | | Compulsory | | | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | | |
| Objectives | | Getting acquainted with history and development of camera, be capable to use the camera and master recording techniques | | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the third semester of the undergraduate study of Film and Video. | | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | Know how to use film and digital camera,  Understand technical and creative use of lens,  Understand basics of composition and frame,  Learn and record basics of filming grammar. | | | | | | | | | | | | | |
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| **COURSE TITLE** | **Film Theory I** | | | | | | | | | | | | | |
| Code | | UAA10E | | | Year of Study | | | | 2/III. | | | | | |
| Name of Lecturer | | Assist.Prof. Ph.D Brian Willems | | | ECTS value | | | | 3 | | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T | |
|  | |  | | |  | | | | 30 |  | |  |  | |
| Type of Course | |  | | | Percentage of e-learning | | | |  | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Students are introduced to the basic concepts of film theory, including the question "is film art?" starting from the beginning of the 20th century through psychoanalytic interpretation, narratology, post-structuralism and feminism. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the third semester of the undergraduate study of Film and Video. | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The course introduces the students to the topics, discourses and orientations the film theory is now engaged in, assuming and positioning pertinent debates and critical interventions. Students gain insight into the film-theoretical discussions since the beginning of the last century until the end of the 1960s. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Osnoveračunalneanimacije 1 (dvkdipl)** | | | | | | | | | | | | |
| **Code** | | UAA20M | | | Year of Study | | | | 2/III. | | | | |
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| **COURSE TITLE** | **SCRIPT AND FILM DRAMATURGY** | | | | | | | | | | | | |
| **Code** | | **UAA218** | | | Year of Study | | | | **2/III.** | | | | |
| **Name of Lecturer** | | **JURICA PAVIČIĆ** | | | ECTS value | | | | **4** | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | |  |  |
| Type of Course | | **compulsory** | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Given that imposition of totalitarian newspeak and violence against language is unacceptable to me, I will describe subject goals using only "unacceptable" verbs.The aim of the course is to get students to LEARN how to write a feature-film narrative screenplay.After attending the course, student should be able to independently write a script for a short film, medium-length film or TV series pilot.He/she must LEARNthe technique of script writing, must be familiar with the compositional models and theory of dramaturgy, must LEARNhow to find, select and develop a potential screenplay topic, and how to carry out the narrative point of this topic.He/she must also become aware of self-evaluation instruments which will test his/her own idea, synopsis and treatment at different stages of script development. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the third semester of the undergraduate study of Film and Video. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | **- Learn how to select and analyse the topic for a short feature,**  **- Learn how to select and test the narrative core of the future film,**  **- Learn the technique of script writing,**  **- Know the stages of script development (logline, synopsis, treatment, scene sequence),**  **- Know possible screenwriting compositional models and learn to choose the most appropriate one for the screenplay which student is writing,**  **- Be able to write a script for future film to the stage of scene sequence.** | | | | | | | | | | | |
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| **COURSE TITLE** | **English 3** | | | | | | | | | | | | |
| **Code** | | **UAR20E** | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | MSc Katarina Hraste, senior lecturer | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | |  |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing of language, communicative and pragmatic competence with the target proficiency level being B2 / C1, and with special emphasis on topics related to fine arts. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Course English 2 examination passed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | Higher level of language, communication and pragmatic competences. Ability to use the English language with a touch of eloquence and spontaneity that allows contact with native speakers and engaging into a discussion related to description, evaluation and analysis of works of fine arts. Understanding the professional literature, provided that the topic is reasonably familiar. | | | | | | | | | | | |
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| **COURSE TITLE** | **Short Film and Video 2** | | | | | | | | | | | | | | |
| **Code** | | UAA30A | | | | Year of Study | | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Full ProfessorVladoZrnić | | | | ECTS value | | | | | 8 | | | | |
| Associates | | Goran Čače, Lecturer | | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 45 | 0 | | 45 |  |
| Type of Course | | Compulsory | | | | Percentage of e-learning | | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | | |
| Objectives | | Aim of the course is to provide students with a basic insight into the process of making of a short film required for independent production of their own work.Production and post-production of a short film. | | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completedstudentobligations requiredby the course Short Film and Video 1 (signature of the course holder). | | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Gain insight into the scenario making process 2. Develop the ability to transform images into words 3. Provide an example of his/her own approach in the elaboration of directing procedure 4. Create his/her short film. | | | | | | | | | | | | | |
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| **COURSE TITLE** | **Image and Sound Editing 2** | | | | | | | | | | | | |
| **Code** | | UAA20G | | Year of Study | | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Goran Čače, lecturer | | ECTS value | | | | | 5 | | | | |
| Associates | |  | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 | 0 | | 30 |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquisition of basic knowledge of connecting and organization of various film units into the final piece, with the reference to featured and documentary film forms. Student's competence in working creatively in the computer editing. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by Image and Sound Editing 1 course programme (signature of the lecturer). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Connect and organize various film units. 2. Apply basic principles of editing in working on more complex dialogue scenes using a computer editing system; 3. Student will be able to construct a more complex film unit using a computer editing system; 4. Student will be able to construct a simple sound film unit using a computer editing system; 5. Present the results. | | | | | | | | | | | |
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| **COURSE TITLE** | **Film and TV Shooting 2** | | | | | | | | | | | | | | |
| **Code** | | UAA20H | | | | Year of Study | | | | | 2/IV. | | | | |
| **Name of Lecturer** | | MirkoPivčevič | | | | ECTS value | | | | | 5 | | | | |
| Associates | | VickoVidan | | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 | 0 | | 30 | 0 |
| Type of Course | | Compulsory | | | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | | |
| Objectives | | Getting acquainted with history and development of camera, be capable to use the camera and master recording techniques | | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by Film and TV shootingcourse programme (signature of the lecturer). | | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | To use the camera  to create  to present photos | | | | | | | | | | | | | |
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| **COURSE TITLE** | **FilmTheory II** | | | | | | | | | | | | | |
| Code | | UAA20E | | | Year of Study | | | | 2/IV. | | | | | |
| Name of Lecturer | |  | | | ECTS value | | | | 3 | | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T | |
|  | |  | | |  | | | | 30 |  | |  |  | |
| Type of Course | |  | | | Percentage of e-learning | | | |  | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Students are introduced to contemporary concepts of film theory, includingthe role of politics, gender and race, ideology and psychoanalysis, philosophical perspectives and changes brought by digital media. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by Film Theory 1 course programme(signature of the course holder) | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The course introduces the students to topics, discourses and orientations the film theory is now engaged in, assuming and positioning pertinent debates and critical interventions. Students gain insight into the film-theoretical discussions since the beginning of the 1960s until present day. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Osnoveračunalneanimacije 2 (dvk DIPL)** | | | | | | | | | | | | |
| **Code** | | UAA30R | | | Year of Study | | | | 2/IV. | | | | |
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| **COURSE TITLE** | **Film Script Practice** | | | | | | | | | | | | |
| **Code** | | **UAA319** | | | Year of Study | | | | **2/IV.** | | | | |
| **Name of Lecturer** | | **JuricaPavičić, Assistant Professor** | | | ECTS value | | | | **4** | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 |  |
| Type of Course | | **compulsory** | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Given that imposition of totalitarian newspeak and violence against language is unacceptable to me, I will describe subject goals using only "unacceptable" verbs.  The aim of the course is to get students to LEARN how to write a feature-film narrative screenplay. After attending the course, student should be able to independently write a script for a short film, medium-length film or TV series pilot. During this course, the student has to LEARN the technique of writing a film exposition.He/she must recognize and UNDRESTAND the advantages and disadvantages of certain compositional models and choose the appropriate one for his/her project.He/she must, learn to develop film in a narrative way, synchronize multiple story-lines, to characterize a character.He/she must LEARN the technique of dialogue and be able to apply it.He/she must become aware of self-evaluation instruments by which he/she will test the written script and analyse its shortcomings. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the fourth semester of the undergraduate study of Film and Video. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | * Learn the exposition technique (introduction to film) * Learn how to develop the plot and apply individual composition models * Learn the film dialoguetechnique * Learn the technique of screenwriting characterization * Write a script for a short or medium-length feature film with the assistance of mentors and colleagues * Become skilled in critical analysis of his/her and others' script. | | | | | | | | | | | |
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| **COURSE TITLE** | **English 4** | | | | | | | | | | | | |
| **Code** | | **UAR30E** | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | MSc Katarina Hraste, senior lecturer | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | |  |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing of language, communicative and pragmatic competence with the target proficiency level being C1 | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course English 3 (signature of the course holder) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | Further progression in the language, communication and pragmatic competences. Fluent and spontaneous expressing himself/herself, without long searching for the right term, active use of professional language,competence for participation in discussions about works of art, authors and other known art / visual themes. | | | | | | | | | | | |
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| **COURSE TITLE** | ART FILM AND VIDEO 1 | | | | | | | | | | | | |
| **Code** | | UAA40K | | | Year of Study | | | | 3/V. | | | | |
| **Name of Lecturer** | | Full Professor Slobodan Jokić | | | ECTS value | | | | 8 | | | | |
| Associates | | DinkoBožanić, senior assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 |  | | 45 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 10% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The aim of course is to get students to learn skills of scriptwriting and author's directing expression in the field of art film and video art, and to work in a team at film and video production. The analysis of films and videos in this field from the position of artistic expression and skills essential for film expression. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Short Film and Video, examination passed and course Movie Script Practicum or complementary courses from other universities. Competencies required for the course are practical skills in scriptwriting and concepts of directing, and basic knowledge of film production. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Write a script for art film and video. 2. Design and conceptualize his/her own Art Film from the position of   author / director.   1. Perform preproduction of his/her film and video in this field. 2. Analyse relevant films and video works in this field. 3. Work in a team on the development of the script. 4. Independently develop the director's concept of Art Film. 5. To have the skill of expression in art film and video forms. | | | | | | | | | | | |
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| **COURSE TITLE** | **Performance and Video Art** | | | | | | | | | | | | |
| **Code** | | UAA220 | | | Year of Study | | | | 3/V. | | | | |
| **Name of Lecturer** | | Associate Professor Sandra Sterle | | | ECTS value | | | | 6 | | | | |
| Associates | | Olga Andonović, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Insight into the development of contemporary video art with reference to the performance and media, and the ability of creative expression in them. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the fifth semester of the undergraduate study of Film and Video. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Develop an analytical approach to contemporary art; 2. Become familiar with contemporary artworks; 3. Critically analyse contemporary art works; 4. Develop his/her approach to contemporary art; 5. Independently create an artwork; 6. Present results in selected groups and discuss them with colleagues | | | | | | | | | | | |
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| **COURSE TITLE** | Visual communications | | | | | | | | | | | | |
| **Code** | | UAL40A | | | Year of Study | | | | 3/V. | | | | |
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| **COURSE TITLE** | **SOUND DESIGN 1** | | | | | | | | | | | | |
| **Code** | | UAA20L | | | Year of Study | | | | 3/V. | | | | |
| **Name of Lecturer** | | Assistant Professor DubravkoKuhta | | | ECTS value | | | | 3 | | | | |
| Associates | | HrvojePelicarić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | To introduce students to the relationship of music and art throughout history (music as "organized sound").  Understanding the sound as a medium and its relationship to other media (various media theories).  Comprehensive knowledge of the importance of artistic creativity in the process of forming the sound.  Introduction to the basic concepts of acoustics and basic elements of audio technics, analogue and digital recording, processing, storage, distribution and application of sound in the media (theatre, radio, film, video, passive and interactive multimedia, etc.).  Mastering the use of professional audio technics. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment in the fifth semester of Film and Videoundergraduate study.  - linguistic, computer and media literacy.  - musical literacy at the primary school level (see Curriculum for Primary Schools: Music education p.66 - 78)  - developed hearing ability and sense of rhythm | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Students will be able to analyse the reproduced music and other auditive works from technical and artistic point of view. 2. They will be able to independently decide on the application of various strategies and techniques of sound manipulation. 3. They will be able to combine the use of sound in various media. 4. They will be able to independently choose the method of artistic creation of sound. 5. Based on the established needs they will be able to plan a potential creation of simple sound project and to realize it independently (or within a team) 6. They will be able to creatively express themselves in the medium of sound. | | | | | | | | | | | |
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| **COURSE TITLE** | **Media and Society** | | | | | | | | | | | | |
| **Code** | | UAD109 | | | Year of Study | | | | 3/V. | | | | |
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| **COURSE TITLE** | **Photography 3** | | | | | | | | | | | | | | |
| **Code** | | UAD105 | | | | Year of Study | | | | | 3/V. | | | | |
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| **COURSE TITLE** | **Painting and motion picture 1** | | | | | | | | | | | | |
| **Code** | | UAA10N | | | Year of Study | | | | 3/V. | | | | |
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| **COURSE TITLE** | **The Basics of applied PLASTIC DESIGN** | | | | | | | | | | | | |
| **Code** | | UAA00O | | | Year of Study | | | | 3/V. | | | | |
| **Name of Lecturer** | | Assistant Professor DubravkoKuhta | | | ECTS value | | | | 3 | | | | |
| Associates | | HrvojePelicarić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 |  |
| Type of Course | | elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | To introduce students to the creative expression in the work with the volume through the works in the field of device art, kinetic and luminokinetic art.  Analysis of works of artists and noticing particularities of fine arts and technological elements that are applied in this field of art. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the fifth semester of the undergraduate study of Film and Video. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Students will become familiar with new trends in artistic expression. 2. They will be able to analyse artworks in the field of device art, kinetic and luminokinetic art from the artistic and technical standpoint. 3. They will be able to independently decide on the application of various technological solutions in their creative work. 4. They will be able to combine the use of different materials and media in their creative expression. 5. They will be able to independently select a method of artistic creation. 6. They will be able to creatively express themselves through the selected media. | | | | | | | | | | | |
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| **COURSE TITLE** | **WORKSHOP 1** | | | | | | | | | | | | |
| **Code** | | **UAA40V** | | | Year of Study | | | | 3/V. | | | | |
| **Name of Lecturer** | | Full Professor VladoZrnić  Full Professor Slobodan Jokić (Dan Oki)  Associate Professor Sandra Sterle  Associate Professor Toni Meštrović  Docent VeljkoPopović | | | ECTS value | | | | 3 | | | | |
| Associates | | A teacher invited to hold the workshop. | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 30 |  |
| Type of Course | | elective | | | Percentage of e-learning | | | | 20% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The aim of the course is that students acquire certain skills and participate in a cumulative artistic process conducted by a distinguished professional in the field of film and/or new media, and in cooperation with one of the teachers listed as lecturers.Within the Workshop 1 course students learn the working and professional psychodynamics which is different from the one in the regular teaching process. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the fifth semester of the undergraduate study of Film and Video. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Introducing students to the characteristics of artistic practice and audio-visual industry beyond the teaching process. 2. The ability to work in team with colleagues in specific concrete project. 3. Specific characteristics of work oriented to result in a short time frame. 4. The acquisition of artistic skills. 5. Professional attitude towards work. 6. Insight into the artistic and professional world of a distinguished professional in the field of film and/or new media. | | | | | | | | | | | |
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General elective course in undergraduate courses of Academy

6thSEMESTER

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| **COURSE TITLE** | ART FILM AND VIDEO2 | | | | | | | | | | | | |
| **Code** | | UAA50K | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Full Professor Slobodan Jokić | | | ECTS value | | | | 8 | | | | |
| Associates | | DinkoBožanić, senior assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 |  | | 45 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 10% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The aim of the course is to get students to learn skills of directing expression in the field of art film and video art, and to lead a film crew through the film and video production.The aim of the course is that student leads and artistically controls the entire post-production of the film.The analysis of films and videos in this field from the position of artistic expression and skills essential for film expression. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Art Film and Video 1 (signature of the course holder) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. To have the skill of expression in art film and video forms. 2. To independently create a storyboard. 3. To work in a team at the shooting / production of film or video project. 4. To lead a film crew at the filming / production of film or video project. 5. To analyse relevant films and videos in this area. 6. To implement the entire post-production of the film with his/her co-workers. | | | | | | | | | | | |
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| **COURSE TITLE** | **Video Installation** | | | | | | | | | | | | |
| **Code** | | UAA315 | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Associate Professor Toni Meštrović | | | ECTS value | | | | 6 | | | | |
| Associates | | ĐildoBavčević, expert associate | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The aim of this course is to familiarize students in detail with the different forms examples of video media installations.In addition to theoretical knowledge, students will also get technical and technological training from mentors for the implementation of their own conceptions of media installations. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the sixth semester of Film and Videoundergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Knowing different forms and examples of video and media installations and the ability to express himself/herself by means of video in space. 2. Independently create artistic video / media installations. 3. Ability to critically analyse forms of video / media installations, including the ability to identify and to describe media, format production and presentation. 4. Ability to critically analyse the content of the video / media installations, including the ability to identify and to describe style, conceptual and philosophical intentions. 5. Writing artist statement. | | | | | | | | | | | |
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| **COURSE TITLE** | **SOUND DESIGN2** | | | | | | | | | | | | |
| **Code** | | UAA20P | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Assistant Professor DubravkoKuhta | | | ECTS value | | | | 3 | | | | |
| Associates | | HrvojePelicarić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding the sound as a medium and its relationship to other media (various media theories).Comprehensive knowledge of the importance of artistic creativity in the process of forming the sound.Developing a sense of "beautiful and pleasant sound" and understanding of sound design in accordance with the rules of musical styles and forms as well as the relationship of sound and image in the visual media.  Mastering the use of professional audio technics. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Sound Design 1 (signature of the course holder)  - linguistic, computer and media literacy.  - musical literacy at the primary school level (see Curriculum for Primary Schools: Music education p.66 - 78)  - developed hearing ability and sense of rhythm | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Students will be able to analyse the reproduced music and other auditive works from the technical and artistic point of view. 2. They will be able to independently decide on the application of various strategies and techniques of sound manipulation. 3. They will be able to combine the use of sound in various media, particularly in the visual media. 4. They will be able to independently choose the method of artistic creation of sound. 5. They will be able to independently predict the necessary human and technical resources for the realization of simple field and studio recording. 6. Based on the established needs, they will be able to plan a potential creation of simple sound project or sound within a film or video project, and to realize it independently (or within a team). 7. They will be able to independently organize work of the tone team on the field or in the sound studio within the simple sound or video and film projects. 8. They will be able to creatively express themselves in the medium of sound. | | | | | | | | | | | |
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| **COURSE TITLE** | **Final Exam** | | | | | | | | | | | | |
| **Code** | | UAA60T | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Full Professor Slobodan Jokić  Associate Professor Toni Meštrović, FullProfessor VladoZrnić  Associate Professor Sandra Sterle  Assistant Professor VeljkoPopović  Assistant Professor MirkoPivčevič | | | ECTS value | | | | 4 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
|  | 15 | |  |  |
| Type of Course | | compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Training students for a successful creation and interpretation of the final paper within the chosen topics. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolmentin the sixth semester of Film and Videoundergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | To define and explain essential elements of the explored topic.  To independently collect and analyse materials needed for creation of the final paper.  To connect previously acquired knowledge with new information.  To shape the structure and concept of the written paper.  To present findings acquired during the development of the final paper. | | | | | | | | | | | |
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| **COURSE TITLE** | **Photography 4** | | | | | | | | | | | | | | |
| **Code** | | UAD204 | | | | Year of Study | | | | | 3/VI. | | | | |
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| **COURSE TITLE** | **Crtanjeipokretnaslika 2 (storyboard)** | | | | | | | | | | | | |
| **Code** | | UAA10S | | | Year of Study | | | | 3/VI. | | | | |
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| **COURSE TITLE** | **THE BASICS OF APPLIED PLASTIC DESIGN 2** | | | | | | | | | | | | |
| **Code** | | UAA10U | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Assistant Professor DubravkoKuhta | | | ECTS value | | | | 3 | | | | |
| Associates | | HrvojePelicarić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 15 |  |
| Type of Course | | elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | To continue to sensitize the students to express themselves creatively in the work with the volume of through works in the field of device art, kinetic and luminokinetic art. Analysis of the works of artists and noticing particularities of fine arts and technological elements that are applied in this field of art. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course The Fundamentals of Applied Plastic Modeling1 (signature of the course holder) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Students will be able to analyse artworks in the field of device art, kinetic and luminokinetic art from artistic and technical standpoint. 2. They will be able to independently decide on the application of various technological solutions in their creative work. 3. They will be able to combine the use of different materials and media in their creative expression. 4. They will be able to independently select a method of artistic creation. 5. They will be able to creatively express themselves through the selected media. | | | | | | | | | | | |
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| **COURSE TITLE** | **WORKSHOP 2** | | | | | | | | | | | | |
| **Code** | | UAA50V | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Full Professor VladoZrnić  Full Professor Slobodan Jokić (Dan Oki)  Associate Professor Sandra Sterle  Associate Professor Toni Meštrović  Assistant ProfessorVeljkoPopović | | | ECTS value | | | | 3 | | | | |
| Associates | | A teacher invited to hold the workshop | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 30 |  |
| Type of Course | | elective | | | Percentage of e-learning | | | | 20% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The aim of the course is that students acquire certain skills and participate in a cumulative artistic process conducted by a distinguished professional in the field of film and/or new media, and in cooperation with one of the teachers listed as lecturers. Within the Workshop 2 course students learn the working and professional psychodynamics which is different from the one in the regular teaching process. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Workshop 1 (signature of the course holder) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Introducing students to the characteristics of artistic practice and audio-visual industry beyond the teaching process. 2. The ability to work in team with colleagues in specific concrete project. 3. Specific characteristics of work oriented to result in a short time frame. 4. The acquisition of artistic skills. 5. Professional attitude towards work. 6. Insight into the artistic and professional world of a distinguished professional in the field of film and/or new media. | | | | | | | | | | | |
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