**Graduate University Study of Visual Arts and Visual Culture**

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| **COURSE TITLE** | **Educational Psychology I** | | | | | | | | | | | | |
| **Code** | | UAL70I | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Mirjana Nazor, Ph.D., Associate Professor | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | |  |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Knowledge of basic concepts and cognitions of general and developmental psychology; better understanding of behaviour of others and oneself. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Use simple techniques for obtaining data when conducting a simple research; 2. Understand the importance of motivation in various activities of individuals; 3. Know how to encourage the development of self-esteem in children and youth; 4. Understand the importance of controlling emotions, particularly in teaching profession; 5. Prevent particular learning and behavioural difficulties in adolescents. | | | | | | | | | | | |
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| **COURSE TITLE** | **Pedagogy I** | | | | | | | | | | | |
| **Code** | UAL70F | | Year of Study | | | 1/I. | | | | | | |
| **Name of Lecturer** | Antun Arbunić, Ph.D., Assistant Professor | | ECTS value | | | 2 | | | | | | |
| Associates | - | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 15 | | 15 | | - | | - |
| Type of Course | Compulsory | | Percentage of e-learning | | | - | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | |
| Objectives | Introducing the students to pedagogy as a social science – subjects, problems, objectives and assignments of pedagogy as a science. Perceive its interdisciplinary connections through the subjects and contents of its research. Understand the inter-conditionality of various factors that determine pedagogical practice. Differentiate fundamental pedagogical processes and perceive the possibility of their structuring for the purpose of successful pedagogical practice. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | After having passed the exam in *Pedagogy I*, the students will be able to:   1. Understand the necessity of pedagogical training for teachers; 2. Differentiate various pedagogical processes; 3. Understand the importance and possibilities of pedagogical practice; 4. Understand the importance of self-activity as a prerequisite to pedagogical practice. | | | | | | | | | | | |
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| **COURSE TITLE** | **Didactics I** | | | | | | | | | | | |
| **Code** | UAL70G | | Year of Study | | | 1/I. | | | | | | |
| **Name of Lecturer** | Antun Arbunić, Ph.D., Assistant Professor | | ECTS value | | | 2 | | | | | | |
| Associates | - | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 15 | | 15 | | - | | - |
| Type of Course | Compulsory | | Percentage of e-learning | | | - | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | |
| Objectives | Introduce the students to basic concepts and principles of Didactics, and train them for independent articulation of teaching processes on the basis of didactic, pedagogical and psychological principles. The students will be able to differentiate various teaching systems and employ them in the classroom. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | After having passed the exam in *Didactics I,* the students will be able to:   1. Identify basic didactic concepts and processes; 2. Understand the necessary psychological assumptions of teaching;: 3. Differentiate types of teaching; 4. Differentiate and name assignments of teaching. | | | | | | | | | | | |
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| **COURSE TITLE** | **Methodology of Teaching Visual Culture I** | | | | | | | | | | | | |
| **Code** | | UAL70H | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Dunja Pivac, Ph.D., Assistant Professor | | | ECTS value | | | | 4 ECTS | | | | |
| Associates | | ............ | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 15 | 0 |
| Type of Course | | Core Curse  Compulsory | | | Percentage of e-learning | | | | ............ | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduce the students to theoretical attitudes and laws, and practical premises and principles of methodology of teaching *Visual Culture*. Introduce the students to children’s visual language, its symbols, structure, meanings, and laws of artistic skills development. Sensitize the students to encourage and develop perceptive, design and creative abilities in children and adolescents. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Acquisition of facts and generalizations (guidance, understanding, explanation) related to visual-artistic education; 2. Acquisition of facts and generalizations (guidance, understanding, explanation) related to the visual language of children and youth; 3. Understanding and application of the elements and principles of visual language to methodical exercises and tasks; 4. Sensitization for educational work with children and youth in the field of visual-artistic education. | | | | | | | | | | | |
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| **COURSE TITLE** | **Methodology of Teaching Visual Arts / Art History I** | | | | | | | | | | | | |
| **Code** | | UAP70F | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Doroti Brajnov Botić, Lecturer | | | ECTS value | | | | 4 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 10 | | 5 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduction to the notion of methodology of teaching *Visual Arts*, and its meaning and relationship with didactics and pedagogy. Understanding elementary concepts related to the teaching process of *Visual Arts* in secondary school. Introduction to the interdisciplinary approach in teaching *Visual Arts.*  Acquiring public speaking skills.  Creating models for analysing and interpreting works of art.  The objective of the course is to prepare the students for practical work in the following semesters.  As a part of their exercises, the students will research, analyse and interpret basic elements of visual language. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Analyse and interpret works of art; 2. Summarize and introduce the assigned subject through a presentation lasting one academic hour; 3. Attend a demonstration class at *Visual Arts* course in a secondary school and, on the basis of the default template, write a teaching practice diary following the teaching process; 4. Participate in extracurricular activities related to the course *Visual Arts*. | | | | | | | | | | | |
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| **COURSE TITLE** | **Museum Pedagogy** | | | | | | | | | | | | |
| **Code** | | UAL723 | | | Year of Study | | | | I/I. | | | | |
| **Name of Lecturer** | | Dunja Pivac, Ph.D., Assistant Professor | | | ECTS value | | | | 2 | | | | |
| Associates | | Lada Laura, Professor | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduction to museum pedagogy, museum educator profession, and the scope of application of the acquired knowledge and skills on the example of practice in a museum/gallery. Introduction to forms and methods of presenting museum content. Training the students for all forms of work with visitors (people with disabilities, different age groups, individual and group visits, family visits, visits within the curriculum, spare time visits). | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Understand the scope encompassed by museum pedagogy; 2. apply the acquired knowledge and skills on pedagogical practices of museums and similar institutions, after having completed the studies; 3. Accomplish quality collaboration with educational institutions; 4. Independently design and implement museum programmes for visitors; 5. Adequately convey museum information (message) to museum content users (visitors). | | | | | | | | | | | |
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| **COURSE TITLE** | **PAINTING I** | | | | | | | | | | | | |
| **Code** | | UAL704 | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Mateo Perasović, Full Professor  Željko Marović, Associate Professor  Glorija Oreb, Assistant Professor | | | ECTS value | | | | 4 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 15 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquiring knowledge and perceptions of well-known drawing and painting techniques and artistic practices, as well as transferring them to other users. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Identify, analyse and describe classical painting instruments. 2. Define traditional and modern painting techniques. 3. Create a monochrome sketch (drawing) as a preliminary template for easel painting. 4. Create a polychrome figurative painting in one of the proposed techniques: tempera, acrylic, oil on paper, prepared canvas or impregnated wood. 5. Master the process of underpainting modelled on traditional European painting. 6. Produce multilayer canvass painting using well-known painting techniques. | | | | | | | | | | | |
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| **COURSE TITLE** | **Sculpture I** | | | | | | | | | | | | |
| **Code** | | UAL705 | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Dragan Dužević, Senior Lecturer | | | ECTS value | | | | 4 | | | | |
| Associates | | Petra Kovačić, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Training the students for independent artistic expression; application of the acquired knowledge. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Sculpture I*, the student will be able to:   1. Define, explain and identify contemporary sculpture as a work of sculpture. 2. Explain, compare and argue contemporary sculpture in the context of time. 3. Classify, evaluate and argue contemporary sculpture as reproductive work and artistic expression. 4. Apply and use the knowledge of visual elements and compositional principles in their own interpretative development of contemporary sculpture. 5. Analyse, argue and defend their idea of a sketch. 6. Interpretatively and creativity produce contemporary sculpture in a material. 7. Design and set up their work (possible even virtually - on the computer). 8. Establish the relationship between their own work and contemporary art. 9. Interpret and present their own work as a visual work of art. 10. Evaluate and analyse the work. | | | | | | | | | | | |
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| **COURSE TITLE** | **Graphics I** | | | | | | | | | | | | |
| **Code** | | UAL706 | | Year of Study | | | 1/I. | | | | | | |
| **Name of Lecturer** | | Edvin Dragičević, Associate Professor  Slobodan Tomić, Assistant Professor | | ECTS value | | | 4 | | | | | | |
| Associates | | Maja Khoualdi, (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 30 | |  | | 15 | |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | *Graphics I* will enable the students to upgrade the knowledge and skills acquired during their undergraduate study through creating more complex larger format works technically and conceptually. In addition, the students who, during their previous studies, had insufficiently represented contents from the media of graphics, will be provided the possibility of compensation by the graduate level course *Graphics I*.  At this stage of the graphics courses, the objective is the production of a concrete concept, a project. Considering that at this stage the students already possess sufficient knowledge on graphic techniques, including both high and deep print, as well as the basics of printing ink technology, they are expected to design 3 larger format works in combined techniques of deep and high print (monochrome or coloured), depending on their own expressive possibilities and artistic expressive handwriting. The works are previously developed in the form of sketches, hence the choice of graphic technique is dependent on the visual characteristics of sketches and possibilities of their rendition.  The approach to the students is individual. The students are encouraged to independent research work in order to identify and express their own conceptual, artistic preoccupations. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Graphics I,* the student will be able to:   1. Recognize the difference between reproductive and artistic role of graphics, both within historical-artistic context, and contemporary cultural and artistic tendencies. 2. Create template for producing graphic sheet / graphic series in combined graphic techniques. 3. Apply various drawing techniques, graphical tools and equipment, as well as a variety of materials (linoleum, PVC, wood, sheet metal, Plexiglas) to the preparation of the matrix. 4. Use computer programs to produce graphical templates. 5. Participate in the activities of the graphic workshop using high print and deep print techniques. 6. Value visual qualities of a graphic. 7. Develop skills for critical evaluation and interpretation of the visual elements and aesthetic qualities of specific graphic techniques and graphic sheets. 8. Evaluate own and someone else’s work in technical-executive, aesthetic and conceptual terms. | | | | | | | | | | | |
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ELECTIVE

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| **COURSE TITLE** | Book - Art Object | | | | | | | | | | | | |
| **Code** | | UAL724 | | Year of Study | | | 1/I. | | | | | | |
| **Name of Lecturer** | | Edvin Dragičević, Associate Professor | | ECTS value | | | 2 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 15 | |  | | 15 | |  |
| Type of Course | | Elective | | Percentage of e-learning | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Defining book as an object of art, or a specific type of visual artistic expression.  Introduction to the occurrence and development of the concept of book as an object of art throughout the history of art and applied arts.  Development of competences, skills and creativity in using various drawing supplies, graphic tools, paint and other materials.  Development and application of technical and artistic expressive possibilities of individual and combined graphic techniques.  Application of the elements of graphic expression within a multimedia work.  Learning to use a variety of classical and digital printing techniques.  Mastering technical and technological procedures in realizing book as a work of art.  Identifying and understanding artistic qualities of book as an independent work of art.  Develop creative thinking and ability of passing aesthetic judgement. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Book – Art Object*, the student will be able to:   1. Design a template for creating a book as an art object in a variety of graphic techniques, including digital graphic prints, and various alternative materials of their choice. 2. Use and implement the elements of graphic expression within a multimedia work. 3. Create a book - an art object. 4. Use computer programs for processing photos, and drawing. 5. Use printers for the purpose of partially or completely printing a book - an art object. 6. Evaluate artistic qualities of a book as an art object. 7. Develop skills for critical evaluation and interpretation of visual elements and works of art. 8. Evaluate own and someone else’s work in technical-executive, aesthetic and conceptual terms. | | | | | | | | | | | |
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* 1. Course Description

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| **COURSE TITLE** | Computer 3D Graphics | | | | | | | | | | | | |
| **Code** | | UAL: UAL727  ISVU | | | Year of study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Slobodan Tomić, Assistant Professor | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 15 | 0 |
| Type of Course | | Elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduction to computer programs for 3D design.  Acquiring skills for using various tools for the purpose of 3D design, visualization and rendering.  Mastering basic processes of creating 3D animations.  Understanding the possibilities of creating 3D graphical objects and virtualization for the purpose of examining the medium of graphics in computerized 3D space. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the student will be able to:   1. Create simple and complex 3D objects. 2. Visualize various textures and materials in 3D space. 3. Create simple 3D presentation of a graphic project. 4. Create simple 3D animation. | | | | | | | | | | | |
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| **COURSE TITLE** | **Maritime Artistic Heritage of Dalmatia** | | | | | | | | | | | | |
| **Code** | | UAL725 | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Ita Praničević Borovac, Ph.D., Senior Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | ............ | | ............ | ............ |
| Type of Course | | Elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduction to the artistic heritage of maritime thematic from the Antiquity to the 20th century. Application of the knowledge acquired during the studies to observing and understanding changes in artistic expression reflecting on the portion of heritage in the centre of interest of the course. Identification and acquisition of iconographic and formal specifics of the works of votive purposes and the circumstances of their occurrence throughout centuries. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Identify works of architecture, sculpture, painting and applied arts from Antiquity to the end of the 19th century the theme or purpose of which has maritime characteristics and significance. 2. Understand historical and social circumstances that caused the occurrence of architectural and visual works in the sequence of cultural-artistic epochs on the territory of Dalmatia (as a part of Mediterranean world), ordered by or intended for maritime population. 3. Recognize and understand characteristic elements of maritime iconography and their specifics in particular periods. 4. Analyse and evaluate works of art of maritime thematic. 5. Recognize the importance of conserving, protecting and restoring cultural heritage. | | | | | | | | | | | |
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| **COURSE TITLE** | **TETRARCHY PERIOD ART** | | | | | | | | | | | | |
| **Code** | | UAL726 | | | Year of Study | | | | I/I. | | | | |
| **Name of Lecturer** | | Daniela Matetić Poljak, Ph.D., Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | |  |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquiring knowledge on historical-political and cultural-religious circumstances in the period of the Tetrarchy establishment and duration (ending with the rule of Constantine the Great). Introduction to the most important Tetrarchic sites, monuments, and their specifics. Acquiring knowledge on the specifics of visual expression of the Tetrarchic official arts resulting from political agenda. Insight into various theories related to the Tetrarchy art, and the development of critical thinking related to the issue. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the student will be able to:   1. Acquire facts related to Tetrarchic works of art: 2. Be able to integrate the acquired facts into the broader framework of Late Antiquity; 3. Understand the relationship between political agenda and the formal and iconographic characteristic of a work of art from the Tetrarchic period; 4. Identify and differentiate the relationships between particular historical sources and data and contemporary theories related to the identification of Tetrarchical sites, their functions and specifics. 5. Critically analyse particular theories, and their common and parting points. | | | | | | | | | | | |
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| **COURSE TITLE** | **DALMATIA AND ICON** | | | | | | | | | | | | |
| **Code** | | UAL728 | | | Year of Study | | | | I/I. | | | | |
| **Name of Lecturer** | | Daniela Matetić Poljak, Ph. D., Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 0 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquiring knowledge on the tradition of icons in the art of Dalmatia, from its first occurrences to the 19th century, both in cults and private devotions. Insight into the most important iconographic types, and relating them to the most prominent types in Byzantium and Europe. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   * Understand different roles of icons in Orthodoxy and Catholicism; * Understand the changes in the role of icon in different historical periods of Catholicism; * Understand the historical-religious context of the presence of icons in Dalmatia throughout different periods; * Identify iconographic matrices of the most important "miraculous" icons; * Identify the influence of iconographic matrices of the most important cult icons in Dalmatia on other works; * Understand the role of icons in private devotion of the population of Dalmatia; * Understand political connotations of certain cult icons in Dalmatia. | | | | | | | | | | | |
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SECOND SEMESTER

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| **COURSE TITLE** | **Educational Psychology II** | | | | | | | | | | | | |
| **Code** | | UAL80E | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Mirjana Nazor, Ph.D., Associate Professor | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | |  |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquisition of fundamental laws of learning and memory, recognizing students with special needs, and basic principles of Dokimology. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students obligation defined by the programme of the course *Educational Psychology I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Help both themselves and their students in rationally organizing studying; 2. Learn how to manage a class well; 3. Implement positive discipline; 4. Grade well by being familiar with the laws of Dokimology; 5. Identify the students with disabilities i.e. with special needs; 6. Act preventively in the field of various addictions. | | | | | | | | | | | |
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| **COURSE TITLE** | **Pedagogy II** | | | | | | | | | | | |
| **Code** | UAL80F | | Year of Study | | | 1/II. | | | | | | |
| **Name of Lecturer** | Antun Arbunić, Ph.D., Assistant Professor | | ECTS value | | | 2 | | | | | | |
| Associates | - | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 15 | | 15 | | - | | - |
| Type of Course | Compulsory | | Percentage of e-learning | | | - | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | |
| Objectives | Introducing the students to possibilities of pedagogical practice. Identifying; inter-conditionality of the effects of heritage, environment and individual activities on one’s development; inter-conditionality and prevalent development of certain aspects of personality - cognitive, affective, psychomotor; phases and specifics of the development of certain aspects of personality. Identifying and differentiating certain personality representations with regards to development areas. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | Students obligation defined by the programme of the course *Pedagogy I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | After having passed the exam in *Pedagogy II*, the students will be able to :   1. understand the multiplicity of pedagogical practice factors; 2. distinguish between different aspects of pedagogical practice, and their representations; 3. understand the diversity of pedagogical practice areas; 4. identify limitations and scopes of pedagogical practice. | | | | | | | | | | | |
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| **COURSE TITLE** | **Didactics II** | | | | | | | | | | | |
| **Code** | UAL80G | | Year of Study | | | 1/I. | | | | | | |
| **Name of Lecturer** | Antun Arbunić, Ph.D., Assistant Professor | | ECTS value | | | 2 | | | | | | |
| Associates | - | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 15 | | 15 | | - | | - |
| Type of Course | Compulsory | | Percentage of e-learning | | | - | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | |
| Objectives | Prepare the future teachers to independently govern the elements of educational technology in order to professionally plan, program, prepare and conduct lessons - starting from didactic reflection on the contents of education, through their didactic structuring, to independent preparation and implementation of teaching process. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | Students obligation defined by the programme of the course *Didactics I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | After having passed the exam in *Didactics II*, the students will be able to:   1. Independently plan and program contents; 2. Independently and professionally structure teaching processes; 3. Independently create preparations for immediate teaching process; 4. Evaluate pedagogical climate and respond adequately. | | | | | | | | | | | |
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| **COURSE TITLE** | **Methodology of Teaching Visual Culture II** | | | | | | | | | | | | |
| **Code** | | UAL80H | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Dunja Pivac, Ph.D., Assistant Professor | | | ECTS value | | | | 4 ECTS | | | | |
| Associates | | ............ | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 15 | 0 |
| Type of Course | | Core Course  Compulsory | | | Percentage of e-learning | | | | ............ | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduce the students to theoretical attitudes and principles and to practical premises and principles of methodology of teaching *Visual Culture*. On a theoretical level, professionally and methodically enable the students for critical thinking, quality planning and preparing of the teaching content in *Visual Culture*, through applying modern methodological insights. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students obligation defined by the programme of the course *Methodology of Teaching Visual Culture I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Acquisition of facts and generalizations (guidance, understanding, explanation) related to the elements of teaching *Visual Culture*; 2. understanding and explaining the contents of the current *Visual Culture* curriculum; 3. understanding and analysing course articulation and teaching strategies in *Visual Culture;* 4. understanding and applying the elements and principles of visual language in methodical exercises and tasks; 5. Raising awareness and training for educational work with children and youth in the field of visual-artistic education. | | | | | | | | | | | |
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| **COURSE TITLE** | **Methodology of Teaching Visual Arts / Art History II** | | | | | | | | | | | | |
| **Code** | | UAP80F | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Doroti Brajnov Botić, Lecturer | | | ECTS value | | | | 4 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding lesson articulation. Acquiring practical knowledge on organizing and structuring lessons. Being familiarized with the secondary school *Visual Arts* curriculum. Acquainting contemporary means of delivering teaching units from the approved secondary school *Visual Arts* curriculum. Competence to independently analyse and interpret works of art. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students obligation defined by the programme of the course *Methodology of Visual Arts / Arts History I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Independently analyse and interpret works of art; 2. Prepare and organize a lesson in *Visual Arts* (detailed consultations with their tutor); 3. Independently deliver a lesson as a part of methodical exercise cycle – i.e. simulated lessons by the students at the faculty. 4. Create workshops and exercises for secondary school students. | | | | | | | | | | | |
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| **COURSE TITLE** | **PAINTING II** | | | | | | | | | | | | |
| **Code** | | UAL804  ISVU | | | Year of Study | | | | I/II. | | | | |
| **Name of Lecturer** | | Mateo Perasović, Full Professor  Željko Marović, Associate Professor  Glorija Oreb, Assistant Professor | | | ECTS value | | | | 4 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 15 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquiring knowledge and perceptions of well-known painting techniques and artistic practices, as well as transferring them to other users. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students obligation defined by the programme of the course *Painting I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Define styles, movements and tendencies of contemporary painting expression: 2. Identify and describe new artistic paradigms in the dominant culture; 3. Differentiate mimetic (illusionist-representative) painting from concrete painting; 4. Create monochrome geometrical non-associative painting; 5. Create polychrome non-figurative abstract painting; 6. Define contemporary painting practices and instruments; 7. Define formative and technological procedures of processing various materials in the transformation of painting from surface into space. 8. Define multimedia work of art. | | | | | | | | | | | |
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| **COURSE TITLE** | **SCULPTURE II** | | | | | | | | | | | | |
| **Code** | | UAL805 | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Dragan Dužević, Senior Lecturer | | | ECTS value | | | | 4 | | | | |
| Associates | | Petra Kovačić, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Training the students for independent artistic expression and application of the acquired knowledge. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students obligation defined by the programme of the course *Sculpture I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Sculpture II*, the student will be able to:   1. Define, understand and describe sculpture competition as a project; 2. Explain, compare and argue sculpture competition as a project in the context of time; 3. Choose, adjust and prepare a fictional sculpture competition as a project; 4. Apply and use the knowledge of sculpture and art on a concrete competition as a project; 5. Analyse, argue and defend their idea of a sketch and their overall project; 6. Interpretatively and creatively produce their sculpture in a material; 7. Design and set up their work (possible even virtually - on the computer); 8. Draw up complete competition-project documentation with analysis and explanations; 9. Put their project in relation to contemporary art; 10. Interpret and present their own project-competition as a work of art; 11. Evaluate and analyse the work. | | | | | | | | | | | |
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| **COURSE TITLE** | **Graphics II** | | | | | | | | | | | | | |
| **Code** | | UAL806 | | Year of Study | | | | 1/II. | | | | | | |
| **Name of Lecturer** | | Edvin Dragičević, Associate Professor  Slobodan Tomić, Assistant Professor | | ECTS value | | | | 4 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | | L | | S | | E | | T |
| 30 | |  | | 15 | |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | *Graphics II* will enable the students to upgrade the knowledge and skills acquired during their undergraduate study through creating technically and conceptually more complex larger format works.  In addition, the students who, during their previous studies, had insufficiently represented contents from the media of graphics, will be provided the possibility of compensation by the graduate level course *Graphics II*.  At this stage of the graphics course, the objective is the production of a concrete concept, a project. Considering that at this stage the students already possess sufficient knowledge of graphic techniques, including both high and deep print, as well as the basics of printing ink technology, they are expected to design 4 larger format works in combined techniques of deep and high print (monochrome or coloured), depending on their own expressive possibilities and artistic expressive handwriting. The works are previously developed in the form of sketches, hence the choice of graphic techniques is dependent on the visual characteristics of sketches and the possibilities of their rendition.  The approach to the students is individual. The students are encouraged to independent research work in order to identify and express their own conceptual, artistic preoccupations. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students obligation defined by the programme of the course *Graphics I* (lecturer’s signature) completed. | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Graphics II*, the student will be able to :   1. Recognize the difference between the reproductive and artistic role of graphics, both within historical artistic context, and contemporary cultural and artistic tendencies. 2. Create template for producing graphic sheet / graphic series in combined graphic techniques. 3. Apply various drawing techniques, graphical tools and equipment, as well as a variety of materials (linoleum, PVC, wood, sheet metal, Plexiglas, zinc, copper) to the preparation of the matrix. 4. Use computer programs to produce graphical templates. 5. Participate in the activities of the graphic workshop using high print and deep print techniques. 6. Be trained for a more complex graphic production. 7. Value visual qualities of a graphic. 8. Develop skills for critical evaluation and interpretation of the visual elements and aesthetic qualities of specific graphic techniques and graphic sheets. 9. Evaluate own and someone else’s work in technical-executive, aesthetic and conceptual terms. 10. Be trained for application of photo transfer graphic technique. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Production - Graphics** | | | | | | | | | | | | | |
| **Code** | | UAL819 | | Year of Study | | | | 1/II. | | | | | | |
| **Name of Lecturer** | | Edvin Dragičević, Associate Professor  Slobodan Tomić, Assistant Professor | | ECTS value | | | | 4 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | | L | | S | | E | | T |
| 15 | |  | | 30 | |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | The students expressing interest in the matters in the field of graphics during their previous studies, and wishing to complement the timetable of the course *Graphics II* at graduate study, enrol in the course *Production-Graphics* at graduate study.  The course *Production-Graphics* will enable the students to upgrade the projects created during the regular compulsive courses, both in volume and quality, or work on new projects.  Considering that at this stage the students already possess sufficient knowledge of graphic techniques, including both high and deep print, as well as the basics of printing ink technology, they are expected to design 4 larger format works in combined techniques of deep and high print (monochrome or coloured), depending on their own expressive possibilities and artistic expressive handwriting.  The approach to the students is individual. The students are encouraged to independent research work in order to identify and express their own conceptual, artistic preoccupations.  During this course, the students will acquaint and master the methodology of applying for graphic exhibitions in Croatia and abroad.  The course will enable the students to create artistic works which may be presented at student work exhibitions in the framework of international cooperation of Arts Academy in Split.  The course *Production-Graphics* is a kind of an introduction to the course *Specialization-Graphics*, and assumes a distinct interest in the matters in the field of graphics. The students who successfully pass the exam in *Production-Graphics* commonly enrol to the course *Specialization-Graphic*, after which they can competently approach the creation of their *Practical Graduate Thesis in Graphics*. | | | | | | | | | | | | |
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| Enrolment requirements and entry competences required for the course | | Students obligation defined by the course programme in *Graphics I* (lecturer’s signature) completed. | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Production - Graphics*, the student will be able to :   1. Create template for producing graphic sheet / graphic series in combined graphic techniques. 2. Apply various drawing techniques, graphical tools and equipment, as well as a variety of materials (linoleum, PVC, wood, sheet metal, Plexiglas, zinc, copper) to the preparation of the matrix. 3. Use computer programs to produce graphical templates. 4. Participate in the activities of the graphic workshop using high print and deep print techniques. 5. Be trained for a more complex graphic production. 6. Value visual qualities of a graphic. 7. Develop skills for critical evaluation and interpretation of the visual elements and aesthetic qualities of specific graphic techniques and graphic sheets. 8. Evaluate own and someone else’s work in technical-executive, aesthetic and conceptual terms. 9. Be trained for application of photo transfer graphic technique. 10. Be trained for application and participation in graphic exhibitions both in Croatia and abroad. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Production - Sculpture** | | | | | | | | | | | | |
| **Code** | | UAL819 | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Dragan Dužević, Senior Lecturer | | | ECTS value | | | | 4 | | | | |
| Associates | | Petra Kovačić,  Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 30 |  |
| Type of Course | | compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The objective of the course is to provide the future visual artists the knowledge necessary to engage in professional work, and to stimulate them to, as early as in the first year of their study, properly perceive the complex problem of the relationship between artistic and financial aspects of visual media.  *Production-Sculpture* is the course through which the selected projects-themes are being realized. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students obligation defined by the programme of the course *Sculpture I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Production – Sculpture*, the student will be able to:   1. Define, describe and explain production within a visual context; 2. Define, describe and explain an artistic project; 3. Explain, analyse and argue their attitude and preferences in sculptural expression for the purpose of an artistic project in relation to contemporary sculpture as an artistic expression, starting from the analysis, argumentation and defence of their sketches and overall project; 4. Create operational plan and programme for all the stages of work of their project/theme; 5. Develop, evaluate, justify and coordinate the artistic and financial aspects of the project, i.e. write a feasibility study; 6. Research and select the information needed for their project (artistic, financial, legal, presentational); 7. Apply and use the knowledge of visual elements and compositional principles in the interpretive and creative design of their own work of art and the overall project. 8. Design and set up their work / project (possible even virtually - on the computer); 9. Analyse and compare legitimately their finalised project with the initial plan and programme of the project and the sketches of the work – for all phases of the project; 10. Complete the documentation for the chosen project; 11. Theoretically defend (orally and in writing), interpret and present their project as a work of art and successful project. 12. Evaluate and analyse the work. | | | | | | | | | | | |
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| **COURSE TITLE** | **Production - Painting** | | | | | | | | | | | | |
| **Code** | | UAL819  ISVU | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Mateo Perasović, Full Professor  Željko Marović, Associate Professor  Glorija Oreb, Assistant Professor | | | ECTS value | | | | 4 | | | | |
| Associates | | External institutions | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Preparation and realization of a production project.  Organization of a public presentation of their artistic project. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students obligation defined by the programme of the course *Painting I* (lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Analyse and evaluate the selected idea for the production project. 2. Acquire methodology of preparing, drafting and executing the financial plan of the production project. 3. Produce an individual work of art / artefact within a complex project. 4. Organize the implementation of a project belonging in the field of painting and / or multimedia. 5. Conduct the implementation of a project belonging in the field of painting and / or multimedia. 6. Apply their knowledge on preparing marketing plans. | | | | | | | | | | | |
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| **COURSE TITLE** | **Methodology of Teaching Visual Culture III** | | | | | | | | | | | | |
| **Code** | | UAL90H | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Dunja Pivac, Ph. D., Assistant Professor | | | ECTS value | | | | 5 ECTS | | | | |
| Associates | | ............ | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 30 | 0 |
| Type of Course | | Advanced Course  Compulsory | | | Percentage of e-learning | | | | ............ | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introducing and training the students for a creative and flexible methodological approach based on a sound knowledge of: visual language, artistic techniques, national and international artistic (visual) heritage, children’s artistic expression and creation with regards to the degree of their psycho-physical development, and the implementation of modern methods of practice (principles, methods, strategies) in teaching *Visual Culture*. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed course *Methodology of Teaching Visual Culture II.* | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. analysing and understanding the articulation and dynamics of a *Visual Culture* lesson; 2. use and navigation in the current curriculum of *Visual Culture*; 3. drawing up written preparations for *Visual Culture* lessons; 4. teaching *Visual Culture*; 5. Understanding and application of the elements and principles of visual language to methodical exercises and tasks; 6. Training for educational work with children and youth in the field of visual-artistic education. | | | | | | | | | | | |
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| **COURSE TITLE** | **Methodology of Teaching Visual Arts / Art History III** | | | | | | | | | | | | |
| **Code** | | UAP90F | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Doroti Brajnov Botić, Lecturer | | | ECTS value | | | | 5 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquiring practical knowledge on organising and structuring a lesson (first time the students publically deliver lessons in secondary schools). Familiarity with the secondary school *Visual Arts* curriculum. Research and application of contemporary didactic-methodical means of presenting teaching units from the approved *Visual Arts* curriculum. Capability of independent analysis and interpretation of works of art.  Preparing the students for independent deliverance of lessons within the professional pedagogical practice at individually selected secondary schools, after the end of the semester. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed course *Methodology of Teaching Visual Arts / Art History II.* | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Prepare and deliver a lesson (process a teaching unit) within secondary school programme of *Visual Arts*. The preparation includes a written preparation and accompanying PowerPoint presentation which can include other multimedia works, teaching resources and aids; 2. Present the assigned contents related to the elective course of *Visual Arts* in a secondary school; 3. Develop methodical exercises and workshops for the students. 4. Conduct field work with the students. | | | | | | | | | | | |
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| **COURSE TITLE** | **Human Environment in Anthropological Sense** | | | | | | | | | | | | |
| **Code** | | UAL80K | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Joška-Tea Katunarić  Senior Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | |  |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 30% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Master and understand philosophical, epistemological, natural and ethological theories and hypotheses related to human environment. Introduce a brief history of civilizations from the aspect of human relation to the environment. Become aware of the spatial aspects of culture, organization of settlements, especially cities, and human attitude towards natural and cultivated landscape. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment to the third semester of graduate study in Visual Arts and Visual Culture. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | Informing and raising awareness on the issue of human environment.  After having passed the exam, the student will be able to:   1. Interpret the history of civilizations from the aspect of human relation to the environment and the effects of the environment on human development; 2. Compare and analyse various theories and hypothesis on human environment; 3. Clearly and legitimately elaborate the acquired knowledge and express their attitudes, and accordantly apply the acquired knowledge and skills to their creative, educative and therapeutic practice through designing and preparing lessons and workshops for the purpose of raising awareness of the environment both in adults and children; 4. Evaluate, revise and valorise the future new approaches and theories about human, their environment and the development of civilizations; 5. Become an active and critical participant in educational system and society as a whole. | | | | | | | | | | | |
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| **COURSE TITLE** | **Specialization in Painting** | | | | | | | | | | | | |
| **Code** | | UAL90L | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Mateo Perasović, Full Professor  Željko Marović, Associate Professor  Glorija Oreb, Assistant Professor | | | ECTS value | | | | 10 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 |  | | 75 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | *Specialisation in Painting* (consisting of 45 classes of lectures and 75 classes of practice, valued 10 ECTS points, realised in the third semester / second year of the graduate study) is a kind of preparation for *Practical Graduate Work* (fourth semester, second year).  The objective of this course is to broaden and deepen the knowledge of painting in the context of postmodern society; to acquire an integrated knowledge that brings out the complexity of painting in time and space; to present the knowledge, arguments and conclusions brought by painting in postmodern environment; and to develop the skills in the media of painting that include social and ethical responsibility. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed course *Painting II.* | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Broaden and deepen the knowledge of painting as the basis of possibility of original development; 2. Analyse and interpret paintings in the context of postmodernism. 3. Define the role of artistic expression within globalist tendencies. 4. Categorize fields of social and psychological practice. 5. Apply the skills of the media of painting to social and ethical responsibility. 6. Organize social interaction of artistic content. | | | | | | | | | | | |
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| **COURSE TITLE** | **Specialization in Sculpture** | | | | | | | | | | | | |
| **Code** | | UAL90M | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Dragan Dužević, Senior Lecturer | | | ECTS value | | | | 10 | | | | |
| Associates | | Petra Kovačić, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 |  | | 75 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Training the students for independent work and development of personal sculptural expression. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed course *Sculpture II.* | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Specialization in Sculpture*, the students will be able to:   1. Analyse, explain and elaborate on their attitude and preferences in sculptural expression; 2. Select and find the information needed for their work; 3. Classify, evaluate and argue their choice of work with regards to contemporary sculpture as an artistic sculptural expression; 4. Apply and use the knowledge of visual elements and compositional principles in their own interpretative development of sculpture. 5. Analyse, argue and defend their idea of a sketch. 6. Interpretatively and creativity produce their sculpture in a material. 7. Design and set up their work (possible even virtually - on the computer). 8. Analyse and compare legitimately their finalised work with the initial sketch and implemented solution; 9. Theoretically defend, interpret and present their work as a work of art. 10. Evaluate and analyse the work. | | | | | | | | | | | |
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| **COURSE TITLE** | **Specialization in Graphics** | | | | | | | | | | | | |
| **Code** | | UAL90N | | Year of Study | | | 2/III. | | | | | | |
| **Name of Lecturer** | | Edvin Dragičević, Associate Professor  Slobodan Tomić, Assistant Professor | | ECTS value | | | 10 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 45 | |  | | 75 | |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Upon acquiring the basic knowledge on graphic techniques during their compulsory Graphics courses at undergraduate and graduate studies in Visual Arts and Visual Culture, the students demonstrating high quality and interest in the matters related to the medium of graphics will continue their training in practical work on graphic techniques, hence broadening the knowledge on the processes of creating in the media of graphics.  After having completed their undergraduate study, during which they will have acquainted the historical development of various graphic techniques and the authors who worked in them, the students attending the course and the seminars will be introduced to a number of less known authors, analyse the most prominent authors in more details, and analyse various themes and individual approaches to graphic expression. At the same time, their attention will be drawn to contemporary authors in Croatia and abroad.  The focus of the teaching process will be encouraging the students to independently find original graphic / visual solutions in various graphic techniques; perfecting and experimenting in various graphic techniques, both traditional and contemporary; insistence on finding the technique that would be most appropriate to the suggested project and particular student’s sensibility.  Applying contemporary and traditional forms of the media of graphics in working on students’ individual artistic projects: depending on the nature of their project, the students will create their own series of works in classic graphic print, digital print or in an alternative media, if proven most appropriate.  The objective of the course is to help the students develop as autonomous and individual artistic creators.  During this course, the students will acquaint and master the methodology of applying for graphic exhibitions in Croatia and abroad. Also, the course will enable the students to create artistic works which may be presented at student work exhibitions in the framework of international cooperation of Arts Academy in Split.  Teaching methods:  Lectures, working in studio, presentations, visiting exhibitions, participation in international workshops, visiting printing shops, and working in techniques that are not found at the Arts Academy of Split.  Virtual workshop: a project which represents a web site and / or a blog that should be the centre of continuous communication between the professor and the students, and that includes lectures (podcast), consultations, presentation space, online exhibition space, etc. Within the workshop, new media related to graphic expression will be examined: animation, interaction, net art, web art, etc.  Small number of students allows for tutor work, hence the attendants will be engaged in thematic, specialist discussions. An individual approach.  Monitoring the students’ emerging graphic production from artistic, historical-artistic, theoretical and critical context.  Passing the exam in *Specialisation in Graphics* will enable the students for a competent approach to the creation of *Practical Graduation Work in Graphics.* | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed course *Graphics II.* | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Specialization in Graphics*, the students will be able to:   1. Recognize the difference between the reproductive and artistic role of graphics, both within historical artistic context, and contemporary cultural and artistic tendencies. 2. Create template for producing graphic sheet / graphic series in combined graphic techniques. 3. Use computer programs to produce graphical templates. 4. Be trained to independently develop a work of art and a graphic map in various graphic techniques and their combinations. 5. Identify visual and technical characteristics of a graphic print and competently interpret, date, valorise and attribute it. 6. Engage in experimenting with the purpose of gaining attractive graphic visual solutions. 7. Use new media in creating their own visual project. 8. Acquire competences for solving complex visual and graphic problems, both in conceptual and formal-technical sense. 9. Pass technical and aesthetic judgements of own and someone else’s work. 10. Be competent to engage in creation of *Practical Graduation Work /Master Thesis* in the medium of graphics. | | | | | | | | | | | |
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| **COURSE TITLE** | **Psychodynamics of Personality Development and Artistic Expression** | | | | | | | | | | | | |
| **Code** | | UAL90O | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | IVAN URLIĆ, Ph.D., Associate Professor | | | ECTS value | | | | 2ECTS | | | | |
| Associates | | ANDREA ČVRLJAK, professor, psychologist | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 sati |  | |  |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | 10-20% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introducing the students to developmental stages of the psyche and specific creative skills. Introduction to the aberrant lines of development and psychopathology. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment to the third semester of graduate study in Visual Arts and Visual Culture. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, which includes a seminar paper on the chosen artist or artistic epoch, the students will present their work and explain the motives of their choice, hence demonstrating the level of acquisition of psychological knowledge, psychodynamics and psychopathology. In this way, they will shed light on the dynamics and methods of their creative expression using the acquired knowledge in psychological development and functioning, as well as the impact of cultural and widely social elements on a particular form of visual expression. | | | | | | | | | | | |
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| **COURSE TITLE** | **Creative Therapy** | | | | | | | | | | | | |
| **Code** | | UAL90P | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Miroslav Prstačić, Ph.D. | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 0 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | 1. Introducing various theoretical concepts of interpreting the phenomenon of creativity and contemporary holistic approaches in connecting art and science for the purpose of discovering and supporting a person’s life potentials. 2. Understanding creative therapy as an integrative, deeply psychodynamic, psycho-educative, psychosomatic and Hermeneutic approach that includes the application of verbal and non-verbal forms of communication. 3. Developing certain general and specific competences (artistic therapeutic techniques...) for professional activity in preserving mental and physical health, education, applied didactics, diagnosis and therapy. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment to the third semester of graduate study in Visual Arts and Visual Culture. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Understanding the phenomenon of human creativity, especially in educational, prophylactic and therapeutic terms. 2. Adoption of the concept of creative therapy as a deeply psychodynamic, psychosomatic and Hermeneutic approach that includes various forms of verbal and non-verbal communication. 3. Applying the acquired knowledge and skills on the area of visual and other arts, in conceiving and applying artistic therapeutic approaches and intervention methods to various problem areas. 4. Acquisition of the knowledge necessary for the development of observation and evaluation protocols. 5. Acquisition of knowledge on Bioethics, interdisciplinary communication, development of professional identity, and systems of education in various universities in the world. | | | | | | | | | | | |
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| **COURSE TITLE** | **Therapy Through Visual Expression in Education and Rehabilitation** | | | | | | | | | | | | |
| **Code** | | UAL90R | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Dunja Pivac, Ph.D., Assistant Professor | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | | ............ | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 15 | 0 |
| Type of Course | | Specialist Course  Compulsory | | | Percentage of e-learning | | | | ............ | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introducing the students to modern concepts, developments, forms of implementation, and realization of art-therapy in different areas of diagnosis, education, treatment and rehabilitation. Starting from the idea that the visual arts-therapy represents one of the complementary supportive therapies, that is being realized through various procedures, art materials, techniques and media, for the purpose of assistance and support provided by the artistic-visual creation, artistic-visual works, visual media and, above all, educated and trained art therapists, it is important to emphasize the significance and point to the importance of art-therapy on inducing creative abilities and various aspects of individuals’ development potentials. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment to the third semester of graduate study in Visual Arts and Visual Culture. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Acquiring facts and generalizations on art-therapy (therapy by artistic expression); 2. Gaining an insight into the implementation and realization of art-therapy in selected associate institutions for education and rehabilitation of the attendants; 3. Sensitisation for implementing art-therapy; 4. Understanding basic art-therapy procedures and principles; 5. Participation in educational-therapeutic projects and / or development of individual assignments. | | | | | | | | | | | |
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| **COURSE TITLE** | **Selected Topics from History and Art Theory, Methodology and Art-Therapy** | | | | | | | | | | | | |
| **Code** | | UAL927 | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Dunja Pivac, Ph.D., Assistant Professor  Danijela Matetić Poljak, Ph.D., Senior Lecturer  Ita Praničević Borovac, Ph.D., Senior Lecturer  Barbara Gaj, M.Sc., Senior Lecturer  Tea Katunarić, Senior Lecturer  Doroti Brajnov Botić, Lecturer  Duško Violić, Lecturer  Toni Horvatić, Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | |  |  |
| Type of Course | | Compulsory  Specialist Course | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Preparing the students for creation of their *Master Thesis*: using literature, critical thinking and concluding, application of the knowledge and skills acquired during the graduate studies. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment to the third semester of graduate study in Visual Arts and Visual Culture. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Independently obtain the sources and literature necessary for writing the seminar paper; 2. Critically analyse the obtained sources while creating the written work; 3. Differentiate important and unimportant elements in the occurrence and subject of the study; 4. Identify and explain basic notions, problems, theories and thesis related to the area of study. | | | | | | | | | | | |
| Course content broken down according to hours of teaching. | | The content is dependent on the choice and agreement with the selected lecturer – tutor.  1.  2.  3.  4.  5.  6.  7. etc. | | | | | | | | | | | |
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| **COURSE TITLE** | **Methodology of Teaching Visual Culture IV** | | | | | | | | | | | | |
| **Code** | | UALA0H | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Dunja Pivac, Ph. D., Assistant Professor | | | ECTS value | | | | 5 ECTS | | | | |
| Associates | | ............ | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 30 | 0 |
| Type of Course | | Advanced Course  Compulsory | | | Percentage of e-learning | | | | ............ | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Training the students for successfully teaching *Visual Arts* and various forms of extracurricular visual activities.  Training the students for scientifically-based and flexible development and operationalization of teaching macro and micro programmes.  Developing competences for a correlational, comparative and interdisciplinary relationship between visual arts and other artistic fields, as well as social i.e. educational sciences.  Training the students for theoretical and empirically-based engagement in self-education, and education and training of others in the field of visual / fine arts. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Student obligations defined by the programme of the course *Methodology of Teaching Visual Culture III* (Lecturer’s signature) completed | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. competence for individual articulation and organization of lessons in *Visual Arts;* 2. Competence to successfully teach *Visual Arts* classes; 3. Understanding and application of the elements and principles of visual language to methodical exercises and tasks; 4. Understanding the importance of art projects in the classroom and in extracurricular artistic activities; 5. Awareness of the necessity for a correlational, comparative and interdisciplinary relationship between visual arts and other artistic fields, as well as social i.e. educational sciences; 6. Awareness of the necessity for theoretical and empirically-based engagement in self-education, and education and training of others in the field of visual / fine arts. | | | | | | | | | | | |
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| **COURSE TITLE** | **Methodology of Teaching Visual Arts / Art History IV** | | | | | | | | | | | | |
| **Code** | | UAPA0F | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Doroti Brajnov Botić, Lecturer | | | ECTS value | | | | 5 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 30 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Independent preparation and creative performance in teaching *Visual Arts* in secondary schools, based on contemporary teaching methods. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Student obligations defined by the programme of the course *Methodology of Teaching Visual Arts / Art History III* (Lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Independently prepare and engage in teaching *Visual Arts* in secondary schools (general programme secondary schools); 2. Independently perform extracurricular activities in the field of visual arts. 3. Interpret any visual or artistic phenomenon, and present it knowledgeably and creatively; 4. Plan workshops and visual projects for secondary school students; 5. Conduct field works or excursions with students. | | | | | | | | | | | |
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| **COURSE TITLE** | **PRACTICAL GRADUATE WORK - SCULPTURE** | | | | | | | | | | | | |
| **Code** | | UALA0S | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Dragan Dužević, Senior Lecturer | | | ECTS value | | | | 10 | | | | |
| Associates | | Petra Kovačić, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 120 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Training the students for independent work and development of personal sculptural expression. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Student obligations defined by the programme of the course *Specialization in Sculpture* (Lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam, the students will be able to:   1. Analyse, explain and argue their attitude and preferences in sculptural expression; 2. Select and find the information needed for their work; 3. Anticipate and plan legitimately the development and outcome of their work; 4. Classify, evaluate and argue their choice of work in relation to sculptural tradition and contemporary sculpture as an artistic sculptural expression; 5. Oppose and criticize attitudes that do not justify the chosen personal expression, i.e. work; 6. Apply and use the knowledge of visual elements and compositional principles in interpretive design of their own work of sculpture; 7. Analyse, argue and defend their work; 8. Interpretatively and creativity produce their sculpture in a material. 9. Design and set up their work (possible even virtually - on the computer); 10. Point to and compare legitimately their finalised work with the sketch and implemented solution: 11. In writing, theoretically defend, analyse, interpret and present their work as a work of art. 12. Evaluate and analyse the work. | | | | | | | | | | | |
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| **COURSE TITLE** | **PRACTICAL GRADUATE WORK – Painting** | | | | | | | | | | | | |
| **Code** | | UALA0S | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Mateo Perasović, Full Professor  Željko Marović, Associate Professor  Glorija Oreb, Assistant Professor | | | ECTS value | | | | 10 | | | | |
| Associates | | 0 | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 120 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | *Practical Graduate Work* (consisting of 15 classes of lectures and 120 classes of practice, valued 10 ECTS points, realised in the fourth semester / second year of the graduate study) is a kind of sequel to *Specialization in Painting* (third semester, second year).  The objective of this course is to broaden and deepen the knowledge of painting in the context of postmodern society; to acquire an integrated knowledge that brings out the complexity of painting in time and space; to present the knowledge, arguments and conclusions brought by *Graduate Work* in postmodern environment; and to develop the skills in the media of painting that include social and ethical responsibility. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Student obligations defined by the programme of the course *Specialization in Painting* (Lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The students will be able to:   1. Apply their broaden and deepen knowledge on painting as the basis of possibility of original development; 2. Analyse, interpret and evaluate works of art; both narratively and practically; 3. Categorise works of art within the field of their sociological and psychological practice; 4. Apply the knowledge in the media of painting to the area of social and ethical responsibility. | | | | | | | | | | | |
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| **COURSE TITLE** | **PRACTICAL GRADUATE WORK - Graphics** | | | | | | | | | | | | |
| **Code** | | UALA0S | | Year of Study | | | 2/IV. | | | | | | |
| **Name of Lecturer** | | Edvin Dragičević, Associate Professor  Slobodan Tomić, Assistant Professor | | ECTS value | | | 10 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 15 | |  | | 120 | |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Upon acquiring basic knowledge on graphic techniques during their compulsory Graphics courses at undergraduate and graduate studies in Visual Arts and Visual Culture, and specialization through the course *Specialization in Graphics*, the students approach the creation of *Graduate / Master Thesis* in the media of graphics.  After having completed their undergraduate study, during which they will have acquainted the historical development of various graphic techniques and the authors who worked in them, the students attending the course and the seminars will be introduced to a number of less known authors, analyse the most prominent authors in more details, and analyse various themes and individual approaches to graphic expression. At the same time, their attention will be drawn to contemporary authors in Croatia and abroad.  The focus of the teaching process will be encouraging the students to independently find original graphic / visual solutions in various graphic techniques; perfecting and experimenting in various graphic techniques, both traditional and contemporary; insistence on finding the technique that would be most appropriate to the suggested project and particular student’s sensibility.  Applying contemporary and traditional forms of the media of graphics in working on students’ individual artistic projects: depending on the nature of their project, the students will create their own series of works in classic graphic print, digital print or in an alternative media, if proven most appropriate.  The objective of the course is to help the students develop as autonomous and individual artistic creators.  During this course, the students will acquaint and master the methodology of applying for graphic exhibitions in Croatia and abroad. Also, the course will enable the students to create artistic works which may be presented at student work exhibitions in the framework of international cooperation of Arts Academy in Split.  Teaching methods:  Lectures, working in atelier, presentations, visiting exhibitions, participation in international workshops, visiting printing shops, and working in techniques that are not found at the Arts Academy of Split.  Virtual workshop: a project which represents a web site and / or a blog that should be the centre of continuous communication between the professor and the students, and that includes lectures (podcast), consultations, presentation space, online exhibition space, etc.  Within the workshop, new media related to graphic expression will be examined: animation, interaction, net art, web art, etc.  Small number of students allows for tutor work, hence the attendants will be engaged in thematic, specialist discussions. An individual approach.  Monitoring the students’ emerging graphic production from artistic, historical-artistic, theoretical and critical context. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Student obligations defined by the programme of the course *Specialization in Graphics* (Lecturer’s signature) completed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam in *Practical Graduate Work - Graphics*, the student will be able to:   1. Be trained to independently develop a work of art and a graphic map – a project in various graphic techniques and their combinations. 2. Use computer programs to produce graphical templates. 3. Identify visual and technical characteristics of a graphic print and competently interpret, date, valorise and attribute it. 4. Engage in experimenting with the purpose of gaining attractive and innovative graphic visual solutions. 5. Use new media in creating their own visual project. 6. Acquire competences for solving complex visual and graphic problems, both in conceptual and formal-technical sense. 7. Pass technical and aesthetic judgements of own and someone else’s work. 8. Be trained to independently communicate knowledge on the media of graphics at primary and secondary school level. 9. Be trained for continuing specialization in the medium of graphics at postgraduate studies. | | | | | | | | | | | |
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| **COURSE TITLE** | **Theoretical Graduate / Master Thesis** | | | | | | | | | | | | |
| **Code** | | UALA0T | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Dunja Pivac, Ph.D., Assistant Professor  Danijela Matetić Poljak, Ph.D., Senior Lecturer  Ita Praničević Borovac, Ph.D., Senior Lecturer  Barbara Gaj, M.Sc., Senior Lecturer  Tea Katunarić, Senior Lecturer  Doroti Brajnov Botić, Lecturer  Duško Violić, Lecturer  Toni Horvatić, Lecturer | | | ECTS value | | | | 10 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 120 | |  |  |
| Type of Course | | Compulsory  Specialist Course | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Training the students for successful preparation and interpretation of their *Master Thesis* in the framework of selected theme. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment to the fourth semester of graduate study in Visual Arts and Visual Culture. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Creatively relate the previously acquired knowledge to new information; 2. Independently obtain the sources and literature necessary for the preparation of *Master Thesis*; 3. Elementary application of scientific research methods in the interpretation of *Master Thesis* concrete theme. 4. Prepare the structure and concept of the written work. 5. Competence to critically interpret the assigned topic within the context of a wider area of humanist and social sciences. | | | | | | | | | | | |
| Course content broken down according to hours of teaching. | | 1.  2.  3.  4.  5.  6.  7. etc. | | | | | | | | | | | |
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