2.
FLUTE
Days
Split, Croatia
09.-22. June 2014.
GLAZBENA MLADEŽ SPLIT
Republika Hrvatska Ministarstvo kulture
Republic of Croatia Ministry of Culture

# 2. FLUTE DAYS
DAYS OF FLUTE MASTER CLASSES

Jeunesses Musicale Split and Art Academy in Split are organizing 2. Flute Days, which will be held **09th – 22nd June 2014.**

The seminar and master classes are designed for students of high music schools and academies, professors and for all other interested for this instrument.

The master classes will be held in the premises of the Art Academy in Split, and conducted in English and Croatian.

PROGRAM AND MAINTENANCE PERIOD:

9th June 2014.
**Roz Trübcher**
*The education system and way of working in the UK (GB)*

17th and 18th June 2014
**Boris Previšić**
*Modern techniques and Baroque*

20th – 22nd June 2014
**Jean-Louis Beaumadier**
*Literature for piccolo*

ABOUT THE PRESENTERS:
**ROZ TRÜBCHER** (B.Mus; Cert.Ed) taught Flute and piccolo in the UK for 37 years and describes her experiences as "***1000 pupils, 1000 problems***".
She was in demand as an adjudicator for music festivals and as a Plute player has appeared on radio and television with the chamber group '***Minstrelle***' which she founded and for which she arranged the music. In 2008 she began publishing her teaching material as '***A-Listers'*** Plute accompaniments and launched them at the British Flute Society Convention that year. Since then Trübcher Publishing has grown to include symphonic and vocal music and has achieved worldwide sales. Roz is also a passionate Music Archaeologist, researching, publishing, speaking and writing about forgotten music of the 19th century. She writes regularly for the Journal of the British Flute Society and has been a guest speaker at the BBC Proms in London.

**BORIS PREVIŠIĆ** Since 2014th he is a professor at the University of Lucerne (Switzerland) for literature and cultural development of the project Atmosphere and Culture, musical paradigms in literature and culture, and together with the entire collaborative team. At the same time he is a lecturer and senior assistant for new and benchmark German literature at the University of Basel. He is the concert flutist, and leader of musical projects for the whole southern Europe, from Slovenia to the Caucasus, relying in Sarajevo (SONEMUS) and Tibilisi (CONVERGENCE), all in the framework of its ***Pre-art art organization***. ***Pre-Art*** was founded in year 2001. with the intention of dating and reconstruction of knowledge in the music of the new orientations, especially in our areas. Thanks to the help of the Swiss National Fund, Boris Previšić in Vienna and throughout Southern Europe established the help of the cultural development of war, spiritually impoverished young generation of the former Yugoslavia. According to the dissertation Hölderlins Rhythmus he wrote numerous publications and articles. In the winter semester 2013., with Martin Balev conceptualized and wrote a collection of articles Balkans does not exist, heritage of southern Europe. Further information about his publications and collaborations can be found on pages Deutschen Seminars der Universität Basel and www.pre-art.ch

**JEAN-LOUIS BEAUMADIER** studied flute with Joseph Rampal at the Marseille Conservatory and continued his studies at the National Superior Conservatory in Paris under the stimulating teaching of Jean-Pierre Rampal. Following his studies, he performed as piccolo soloist with the National Orchestra of France for twelve years, during wich time he performed under the batons of such renown conductors as Sergiù Celibidache, Leonard Bernstein, Lorin Maazel, Seiji Ozawa, Karl Böhm, Pierre Boulez and others .
He has appeared as guest soloist with the Orchestre National de France, Orchestre Jean-François Paillard, Orchestre d'Auvergne, Brussel Chamber Orchestra and others.
Much in demand as a piccolo soloist, BEAUMADIER performs in Ireland, Israel, England, Japan, the United States, Belgium, Germany, Senegal, Croatia, Spain, Austria, Brazil, Venezuela, Costa Rica and Italy as well as over one thousand concerts throughout France. He also performs frequently as soloist on radio and television .
Beaumadier has recorded twenty CDs.

# APPLICATION AND PARTICIPATION FEE

NAME:_____

SURNAME:_____

ADDRESS:_____

TEL/GSM:_____

E-MAIL:_____

INSTITUTION : _____

VOCATION : _____

*Please circle the way of your participation in the second Flute Days against the low options (circle the number and letter)*

1. Seminar The education system and way of working in the UK (Roz Trübcher)
a) active participant: 200,00 kn
b) passive participant: 100,00 kn

2. Master class Modern techniques and Baroque (Boris Previšić)
a) active participant: 300,00 kn
b) passive participant: 150,00 kn

3. Master class Literature for piccolo (Jean Louis Beaumadier)
a) active participant: 500,00 kn
b) passive participant: 250,00 kn

4. ENTIRE EDUCATIONAL PROGRAM
a) active participant: 700,00 kn
b) passive participant: 350,00 kn

By signing you agree to the terms of the Organizer of 2. Flute Days, Split 2014.

SIGNATURE:_____ DATE:_____

Applications for participation should be sent to the organizer until **June 2nd 2014** by e-mail: **info@gmsplit.hr** or by fax: **+385 21 332 714**. To this day, participation should be paid into the account Jeunesses Musicales Split/ Glazbene mladež Split: **HR 4723600001101358767** with indication: *Name of seminar or masterclass*.