



## Workshop on Pest Management for Museums, Galleries and Churches

Arts Academy of the University of Split, September 11 2013

The damage to artefacts by pests can range from defacement to the total destruction of objects. This workshop will look at several pests of museums, as well as practical methods of reducing pest infestations and low and non-toxic means of eradicating pests.

The workshop will be presented by **Alex Roach** of *Heritage Pest Management* (<http://heritagepestmanagement.com/>), a company from Australia that specialises in the treatment of artefacts and works of art by low and non-toxic methods. Alex has worked in the area of pest management for museums and galleries for over 20 years. During this time he has undertaken inspections, treatments and lectures for museums and galleries throughout Australia. Alex has written and co-written several articles on pest management for museums and has presented numerous lectures and workshops on practical measures that can be undertaken to control pests.

### Program outline

- Museum pests and damage: A look at some major museum pests and the damage caused
- Integrated Pest Management (IPM): Preventive measures and strategies to make the environment less desirable to pests
- Non-toxic fumigation: A look at non-toxic fumigation methods including freezing, oxygen scavengers and the treatment of large objects using nitrogen
- Questions and information exchange



Checking for drywood termites



Mummy treatment (Nicholson Museum, Sydney)

### Intended Audience

The workshop is recommended for conservation-restoration students, professional conservators-restorers, staff from museums, galleries, libraries, or any institution responsible for the safekeeping of cultural material.

**Workshop venue**

The workshop will take place at the Arts Academy Grand Hall (Glagoljaška bb, Gripe fortress) on September 11, 9 AM – 1 PM.

**Working language**

English

**Organization**

The workshop is organized by Sagita Mirjam Sunara, assistant professor at the Conservation-Restoration Department of the Arts Academy, University of Split. For more information, please email her at [sagita.sunara@gmail.com](mailto:sagita.sunara@gmail.com).